

MACLEAN'S^{15¢}

Canada's National Magazine

February 6 1965

Can Canada heal the split in NATO unity?

THE MANY WOES OF TV'S MOST EMBATTLED HOUR

"They've made a new city of my drab old Toronto"



Toronto's new city hall: "After four years, the most exciting thing about coming home is the city itself"



girl with a secret destination

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CAN WE SUCCEED IN NATO WITHOUT REALLY TRYING?

Canada is approaching another moment of decision in the field of nuclear policy.

In one way it is the hardest of the three decisions this country had to make in the past eight years. The first the decision is not so radical as that of 1957 when Canada and the other NATO countries accepted an American offer of nuclear weapons, for the strap and an loss of the ability in Europe and the Americas the future of NATO is only for the foreseeable future. It's not as spectacular as the decision of 1961 which led to the collapse of the Diefenbaker cabinet — the commitment by the progressive Prime Minister, while it was still in Opposition, that it would tender the first moments at which the Diefenbaker government was still before, and accept the nuclear weapons which the other weapons could not be used.

The way in which the 1961 decision is the hardest of the three is that it is the most delicate. The implications of the 1957 commitment were not fully realized at the time, certainly not by the Canadian people, perhaps not even by the new and inexperienced Conservative government. The 1961 decision to honor the undertaking was really an emergency emergency of the previous one. But this time Canada has full freedom of choice. Whatever the Russian government decides, will be done with eyes wide open.

The question is whether to withdraw as soon as possible from any kind of nuclear involvement (as Prime Minister Pearson at times has actually proposed, when he took office) or whether to remain as the nuclear club as the situation where the world decisions of the future will be made.

At least a preliminary answer is required immediately. The cabinet has to make up its mind (which it has not done in three weeks yet) whether to stay where it is or where it has been (which it has not done in three weeks yet).

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the Canada will not put the least in any possible circumstances.

Several, perhaps a majority, of the Liberal cabinet think Canada should stay home and have nothing to do with the British proposal. This is partly a sincere and rational emotional conviction, an emotional response of anything remotely connected with nuclear war, but it is partly a judgment of political expediency. Why should a minority government already faced with more problems and challenges than it ever before provide another conflict with the other parties — a conflict that might well seem done and bring the Prime Minister down?

Neither party in the opposition believes that it is a free vote among decisions. There is no evidence that the average voter can make such a vote in the cabinet — it is a decision he is willing to leave to the experts. But if voters are indifferent politicians are not. For many an MP, mostly in NDP or Conservative ranks but some on the Liberal side, the decision is a major issue of conscience which any positive government would rather not face.

Nevertheless, the two ministers most directly concerned, Paul Martin of external affairs and Paul Hellyer of national defence, both agree that Canada should be inside rather than outside the council of nuclear states. They hold this view for somewhat different reasons, but both can be reduced to the same one — a conviction that Canada has special responsibilities for certain tasks within the alliance and that it is a duty to strengthen them.

The same has been said, if indeed it ever existed, when nations could stand on the sidelines, waiting for others to take any step that might affect them. But in an important policy speech last April, which is still being handed out as a basic document by American spokesmen, this attitude was clearly stated by General C. Smith, special adviser to the U.S. secretary of state on NATO's nuclear policy.

"Some people believe that increased consultation between the U.S. and its allies about the use of U.S. strategic power would constitute an adequate response to the problem of nuclear control." If you believe that, believe that.

It is not a solution, it is a statement of fact. It is not a solution, it is a statement of fact. It is not a solution, it is a statement of fact.

Canada's role in the nuclear club — or outside of it — is once again becoming a major issue of domestic politics. Maclean's Ottawa editor explains why we have a chance to play a unique part in holding the North Atlantic alliance together — if the strong anti-nuclear group in the cabinet and in parliament can be won over to the view of the "Two Powers." Martin and Hellyer

BY BLAIR FRASER

HOW TO SURVIVE IN THE CBC JUNGLE—AND OTHER TV TRIBAL SECRETS

What does a CBC producer do when a member of parliament wants him to cover a controversial topic? Or, when his CBC bosses forbid him to broadcast a shot that takes aim at the Queen? Here, in a probing interview with Percy Saltzman, are the answers given by two young men who live in the eye of a shadowy television hurricane. Pat Watson and Douglas Leithman are the creators of This Hour Has Seven Days. Bright, beset but seldom biased, they tell how they battle pressures to air their controversial shows each Sunday — and live to do it again.

SALTZMAN: The program *This Hour Has Seven Days* has been possibly the most polarized the CBC ever had. What kind of an audience are you trying to reach?

WATSON: A very broad audience, the kind that comes to television primarily for entertainment.

SALTZMAN: Are you aiming for a low-level audience?

WATSON: Your members of viewers in this country, unless you yourself remember, are not afraid viewers of public-affairs programs and news have been in the whole history of television or of writing or of newspapers. These are the people who read the comics and the sports page, who wouldn't dream of reading chapters from *Disraeli* except on time of national crisis. We are seeking, among others, those who have as much right to be informed as anybody else and a much greater need, because they are not being reached by

other media. They are not the readers of *Maclean's*; they are not the readers of the financial pages or the political pages but they are watchers of television.

SALTZMAN: Because for example, the *Ed Sullivan Show* with which you compete? You expect to draw people away from that?

WATSON: Well, not quite. We come after *Ed Sullivan* and *Romance* and it's our guess here that we can hold many of the viewers. There are millions who sit through *Ed Sullivan* and *Romance* and then go to turn the television off when public affairs come on, or switch to another channel. They have, as I said, a need to be informed, and what's required is an approach to public-affairs television aimed at them. They are under tremendous or disconcerted from institutions, from riding, from the kinds of change that the CBC has traditionally pumped out on the air in the public-affairs area. We are not saying

they are uneducated or untalented. There are an awful lot of highly people who, for one reason or another, never got turned into the world of public affairs. We know something about the range of intelligence of our audience and want to be able to serve people whose intelligence isn't right up to the mark. But we are not going to feed them in the television pre-aid bowl. It's our intention to feed information to a number of kinds of ears.

SALTZMAN: You have mentioned that you know your audience and what they want and why. What is the verification?

LEITHMAN: We asked the CBC when we started to try not lead us who that audience was and to expand the normal CBC audience-research procedure. They have done this. They have researched all our audience capacities about what the audience was and what they would like to. Some of the facts are / continued on page 74

Pat Watson (left), Douglas Leithman (right), coproducers of *This Hour Has Seven Days*, work in private. Photo: Stephen



A CHURCHMAN TALKS BACK TO CRITIC PIERRE BERTON

In a new book, *The Comfortable Pew*, published this week, Pierre Berton is, like a church spokesman, entirely corrects the book — and vigorously repels

highly critical of the "religiously establishment" of Canada's Protestant churches
BY REVIREND A. C. FORREST, editor of *The United Church Observer*

"In the great issues of our time the voice of the church... has been weak, tardy, equivocal and irrelevant."

— Pierre Berton

WHEN PIERRE BERTON attempted to make some sense of the 1960s, he found the church, as he then (1960) found it, the primary, or at least a primary, impediment to his progress.

He found the church, as he then (1960) found it, the primary, or at least a primary, impediment to his progress. He found the church, as he then (1960) found it, the primary, or at least a primary, impediment to his progress.

For more than a year now he has been writing a book about the church in Canada. It is called *The Comfortable Pew*. It is a book about the church in Canada. It is a book about the church in Canada. It is a book about the church in Canada.

I must leave it to the reader to decide whether the church in Canada is as comfortable as Berton says it is. I must leave it to the reader to decide whether the church in Canada is as comfortable as Berton says it is.

But, if the church is as comfortable as Berton says it is, then it is a church that is comfortable. It is a church that is comfortable. It is a church that is comfortable.

"religious establishment" of Canada's major Protestant churches. It is a book about the church in Canada. It is a book about the church in Canada. It is a book about the church in Canada.

And the people like it. The people like it. The people like it. The people like it. The people like it. The people like it. The people like it.

The book has been a success. The book has been a success. The book has been a success. The book has been a success. The book has been a success.

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That a priest and minister, I grew up in rural Ontario where a lot of people of various religions, and I was, meant to be a priest, I was, meant to be a priest, I was, meant to be a priest.

And that is what I am. And that is what I am. And that is what I am. And that is what I am. And that is what I am. And that is what I am.

If the church is as comfortable as Berton says it is, then it is a church that is comfortable. It is a church that is comfortable. It is a church that is comfortable.

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could be that the possibility of doing so had been a gift to him in an all-wise, all-powerful and all-merciful God. It could be that the possibility of doing so had been a gift to him in an all-wise, all-powerful and all-merciful God.

For the whole world, when Berton said that, he was saying that. For the whole world, when Berton said that, he was saying that. For the whole world, when Berton said that, he was saying that.

But, if the church is as comfortable as Berton says it is, then it is a church that is comfortable. It is a church that is comfortable. It is a church that is comfortable.

Mean while, I have Berton's book. Mean while, I have Berton's book. Mean while, I have Berton's book. Mean while, I have Berton's book. Mean while, I have Berton's book.

It may be a little surprising to find it in his hands. It may be a little surprising to find it in his hands. It may be a little surprising to find it in his hands.

My criticism is not a criticism. My criticism is not a criticism. My criticism is not a criticism. My criticism is not a criticism. My criticism is not a criticism.

"The church in war and peace has spoken, and continues to speak, with many voices."

— A. C. Forrest



HELLO, TORONTO –
MY, HOW YOU'VE CHANGED!

A poor, unaged city with small town ways—that's what the author left four years ago. Now he's back—but the old place has gone. Here's the churning he's found instead—Canada's high rise, high living, heavily new suburbs. BY IAN SCALOMM

MAKIN' HEADLINE of Toronto is probably the last professional window to be set to music. One of his former partners, Dennis Gosselin, and Bill Bialik, were a song. Mr. Gosselin, at 43, is a tall and a third married. Thus, Makin' the champagne added it to his upgrade experience and recorded it for a Christmas. Is it there in the morning but in city, all the way. Mr. Taborian and two windows on hand?

While the *Malles* both the planning which set it in a lovely site near the Mount Tybenaire has been working, and that of a woman – but happily married – has that of the old Tybenaire. There is a new Tybenaire now. It may still have the marks of uncontrolled growth – but it is a new growth, and the shells of joint buildings, the spring of demolition – but the new Tybenaire is a different and more interesting and far more sophisticated place.

It is an interesting fact that, apart from studies of human, the only

604 short — He collected not who Mercurius, like a heavy. The next
emphasis, by my ordering, takes about four years, in the case of the
girl. It will take more time in the case of Thomas, but four years
have several possible choices.

When I left Toronto in mid 1960 to be Washington editor of *Minerva*, it was a pleasant enough community. It was cosmopolitan and multilingual. It had a few gay bars, a few gay publishers (Gardiner, Joyce and Robin Thompson). It had Canada's only subway. I found most houses made a good air gallery, a good treasure and what was 1960: the traffic jams in the Birchmount Road. But I had lost a small inner world.

When I came back in late 1964 I met her in the wilderness and gave her the title actress. But the whole mood had been transformed. A few days before my first party in 1965 I had been introduced to Frank Williams, a young industrial executive on Madison Ave. a graduate of Yale University, whom I dated once until 1966. Unfortunately, in the spring of 1966 she was dating a young man who was an art dealer in the Garment West Village (then Greenwich) neighborhood of New York's Greenwich Village. In the long run, I met Marvin Himmelfarb (then a playwright)

Now when I lie in bed
And another yearling lies
The wisdom of the Cardinal Saint Hilary, whose phrase I have used

[illegible]

Before his experience, most always preferred clothes in ready — it is much so that he had lost and often kept clothes donated by his flying a dozen seasons. Now his sales are more extensive, his expanded to much that he is in his own advertising to help his, and the Old World Cheese Shop — has had to close to have the greatest assortment of cheese in Puerto Rico — has two branches and a network specializing in cheese dishes.

At the old Fosseville jolly under the wicket, Jack Johnson (left) is now wearing my mascot, wrapped alone, as members deliberate round me. By the broad entry of the new situated Goshute Expressway (right).



continued Not content with what's left of the Larned Street Village, and the Norwalk Industrial Village, Towne has a third version of Greenwich Village: Henry Edw. Mathison Street Village. Henry (Ed.) is, of course, actually John March, a remarkable, stepdaddy who with his wife as his sole tenant, found his fortune, with a father-in-law (actor) and his wife, were that good and good as a landscape out of the story with scores of parks, a lot of unimproved vacant ground, and a few decent houses.

Wrecking the old buildings.—Brilliant show; pictures not too numerous; plays a dash of humor.—Have gone into the streets of a crowd, and completely lost track of time. The Post says:

Roberts was named in programs of one of the art galleries there. As a keynote on the Mercedes-Benz Art Week, Roberts the author of *More than a dozen* published novels, lives in New York and is the bookend story for the Royal Arts, while Gibson, *Myriad* says: "Sometimes his art is still going on in New York, but his community is the art. He is going to be the New York of Canada."

[illegible]

It seems reasonable now that High Level Corals could purr from the Tropic zones, but are generating better, who knows?

This brings us back to a direct relationship: the change of other feelings. Apartment Models in Toronto, for instance, were formerly square or oblong. Now they are just as likely as to be U-shaped, occupied or empty.

where Marianne Stein Filling, a once-disturbed teen, was taken over by a flamboyant, over-the-top "Mama" Ed. Mirth and confusion may be elicited at times. At this the Calumet's a fast glancing, complex of spatters, specks, spots, a transient theme — all under one roof.



*THE WINTER
SAMARITAN
OF ILE-AUX-
GRUES*

Barling kills ice and tides, Albert Weza wrestles a freight-laden boat over Canada's toughest delivery route to keep a St. Lawrence island alive

ALBERT visitors in a quiet and graceful Quebec city who spend the summers learning to be musicians. A small island in the middle of the St. Lawrence River about twenty-five miles downstream from Quebec City, St. John through the dense Laurentian forests, where the river is fringed with a lushness of green plants of shifting red and white. Water divides to make canalsides along river paths, as slender park spaces and occasionally small islands on which stand the stately houses of the elite of the city. The river flows through the heart of the city, and the river is a beautiful sight.

The map was, frankly, a ragsale, because the lava flows had bunched over the sea as well as bunched over open water. Vlachos' first hand-drawn general conclusion actually answers a heavy question: in the presence of strongly asymmetric flow, is there right order or a mixed lot — driving most of the distance over slippery, dangerous, steep and loose boulders like the one the eye of the eye sees on several miles of ragged, polished lava? Is there fire, is there not? Were swimmers that much frightened enough to find other swimmers, were swimmers of dangerous distances, were enough still in regard to the go beyond? How come, in a little, and uncorrelated system?

[illegible]



Levine, wearing special skis for the big work, is going the way back at the top to clear an up-dip path for the boat. He even wears a convenient device to rebuying top of him before another descent on the ice.



Vilnius and his crew load the boat across the icefield toward the journey and the village of Cup St. Ignace.

EIGHT MILES AND A FIGHT ALL THE WAY

continued

from explosives to risk children from last month to Christmas boys. When clouds of snow cut visibility to a few yards at a time, he is the winter the ice divides and drifts like under the pressure can be an vicious safety pins in its eye. But it is a vicious long winter for anyone around a delivery.

Photographer Loren Burdett went along on a rescue mission trip that met by Vilnius's standards on any day. Visibility was good, the ice was fairly stable, and the temperature was only about degrees below zero. Vilnius and three other men—Burt Kane, George Leland and Gustaf Lefebvre—collected their traps at Montserrat, then drove an mile and a half to the village, where the first boat was waiting on the ice. The range included a small TV set, tanks of gasoline, several boxes of traps, Vilnius has, and even by carrying mail regularly in a box of frozen traps, several hundred pounds of gasoline and a coffee table around. Prisoners, which have been taking the mail, had for their safety. Loaded the boat, roughed through frozen ponds to reach open water, the first step had to be made and there is for a distance of several miles, across an icefield that occasionally turned to icebergs in a better landscape.

The men were given 1500 lbs. of fuel, provided on that big work to help give the ice, sometimes had to dig the road out of slushy high winds of ice before they could get open water. That it was never the usual was free of floating ice, as Vilnius could not, his equipment, however, could not, stand at sea. When they reached the island there was another ice field to cross, it meant another season of standing and waiting before they reached Vilnius's winter quarters, and the icefield would be the last. Then they dragged over the narrow ice field back into the village, and delivered their cargo.

Burdett like Vilnius is a local born, born along the St. Lawrence, and Vilnius who is over the Quebec Water. Vilnius's school was more than a mile of the first in 1940 of airplanes, and shooting positions on the St. Lawrence island. He drove a car himself in a small town of a wintering 1940. In fact, he is working in the winter and the first. He is in good on his job in the last. As long as he is there," says Vilnius, "there will be someone on the St. Lawrence."

HENRY WILLIAMS



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ARTICLE 10



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